

No Buyer's Fee + Flexible Reserves



**GFRC
ONLINE
AUCTIONS**




Integrated Auction & Retail Sales


**Presenting the
Eclectic Collection**

Liberty Seated Quarter and other Numismatic Properties Sale

April 30, 2022 – May 7, 2022



**GFRC
ONLINE
AUCTIONS**



**Eclectic Collection
"Liberty Seated Quarter
and other Numismatic
Properties Sale"**

Starts April 30 - 9:00 PM ET
Ends May 7 - 9:00 PM ET

The Eclectic Collection is releasing its amazing Liberty Seated quarters back into the marketplace. Additional GFRC clients have added a host of premium quality Seated dimes and halves to make this an exceptional sale. CAC Green and Gold approved lots abound for advanced collectors!

- A 90+ Liberty Seated Coinage Cavalcade Event!
- Rare Date Carson City Coinage
- 75% of Lots are CAC Approved
- All Major Liberty Seated Quarter Die Varieties
- Old Time Eye Appeal and Originality

www.seateddimevarieties.com/auction



Gerry Fortin

Gerry Fortin Rare Coins

GFRC Online Auctions

Tel: 207-329-9957

Website: www.seateddimevarieties.com

Email: gerry@seateddimevarieties.com

GFRC Online Auctions Staff

Gerry Fortin - Operations, Sales, Photography

Diane Fortin - Finance, Shipping

Len Augsburger - Cataloging

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1841-O F-101 Transitional Closed Bud, Large O 10C, NGC F15 CAC, Choice Original, Cleveland Collection. A mid-circulated grade 1841-O Closed Bud Transitional strike with the F-101 Large O reverse. This obverse die was muled with leftover 1840 reverse large and small O dies that retained the earlier Closed bud hub design for No Drapery issues. These transitional pieces were struck during early 1841 after an obverse die arrived from Philadelphia but without the new Open Bud design reverses. The transitional Closed buds have been popular with die variety collector since being marketed during the 1990s. The Cleveland Collection is releasing a natural coin gray duplicate after acquiring the Gerry Fortin reference collection specimen during early 2022. This duplicate is unquestionably original and CAC approved. Housed in NGC Gen 17 (2004-2008) holder.



1847 F-102 10C, PCGS EF45 CAC, Choice Original. The surfaces on this 1847 F-102 dime are covered with a thick gray skin that also contains embedded copper-gold shades at the peripheries. Strike is hammered with deeply impressed motifs. Fully choice is all regards. From the Gerry Fortin reference collection. Housed in PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.



1852 F-111 10C, PCGS MS64 CAC OGH, Near-Gem Original, Proof Like, Gerry Fortin Reference Collection. The F-111 die pairing is unique among 1852 Liberty Seated dime dies due to the obverse die being heavily polished resulting in proof like fields. Potential bidders should visit The Definitive Resource for Liberty Seated Dime Variety online reference to view the detailed macro images of this variety and plate coin. The obverse die has been polished with an abrasive tool that left a myriad of die scratches below the date digits. Additional die polished lines are found on the reverse behind ON(E) DIM(E) into the right wreath. Angled lighting inspection exposes the proof like obverse fields and sharp reflective luster. Reverse surfaces are on a continuum between steely and frosted. Overall toning is a light gold. Housed in PCGS Gen 3.1 (1993-1998) holder with CAC approval.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1855 Arrows Unlisted 10C, PCGS MS64 CAC, Near-Gem Original. An unquestionably original 1855 With Arrows dime that is only CAC population three at the MS64 level with three pieces finer. This fact might be difficult to believe for this near-gem specimen since the date is "common". Let's be clear that 1855 With Arrows dimes are far from common at the AU and Mint State grades. This date has been poorly served by the price guides that lump it in with the omnipresent 1853 and 1854 Philadelphia strikes for convenience. Let's move on to the offering itself. Angled lighting exposes brilliant, frosted luster along with various copper and gold toning shades. Obverse toning is mottled while the reverse features a light gray center surrounded by a gorgeous gold peripheral ring. The devices are close to fully struck though the denticles on most of the obverse and left reverse are partial. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1862 F-106 10C, PCGS MS64 CAC, Near-Gem Original, Gerry Fortin Reference Collection. The continued divestment of the Fortin reference collection brings the 1862 F-106 plate coin within The Definitive Resource for Liberty Seated Dime Variety Collectors online reference. The F-106 die pairing can be attributed by a diagonal die scratch with starting point behind the left forearm and proceeding downward into the gown folds. This is a frosted example with granular mint bloom on both sides. Dies are heavily clashed. Accurately graded with brilliant luster during angled light review. CAC population at grade is 6 with 21 finer. Housed in PCGS Gen 4.0 (1998-2002) holder.



1868 F-107a 10C, NGC MS64 CAC, Gem Original, Gerry Fortin Reference Collection. Steely reflective fields and amazing rose and blue shades are the highlight of this magnificent Reconstruction era survivor. 1868 Philadelphia dime minted totaled 464,000 and represented a significant increase from the "Civil War" years. Choice Mint State survivors are quite limited as the issue entered circulated and remained there along with portions being exported to Europe. CAC approval arrived during 2015. This is the sole CAC approved example at grade with five finer. The reserve is high and captures both rarity and the monster eye appeal. Housed in NGC Gen 5 (1992-1995) holder.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1875-CC In Wreath F-108 10C, PCGS AU58 CAC, Near-Gem Original, Gerry Fortin Reference Collection. A conservatively graded 1875 Carson City dime that has been the In Wreath F-108 plate coin at The Definitive Resource for Liberty Seated Dime Variety Collectors online reference since acquisition. Frosted gray luster is readily available with angled lighting. Fully struck with deeply impressed devices include a full head and complete wheat grains on the upper left wreath. Struck with a bulging obverse die that is eroded including partial denticles. This is the third pairing of the obverse die while a second pairing for the reverse die. Housed in PCGS Gen 4.4 (2013-2014) holder.



1890-S F-116 10C, PCGS MS63 CAC, Choice Original, Gerry Fortin Reference Collection. Brilliant, frosted luster radiates from this fully choice 1890-S F-116 Seated dime when placed adjacent to angled lighting. GFRC images are woefully inadequate in capturing the intense luster and swirling cartwheel action. Strike is complete with bold motifs on both sides. A few obverse ticks are consistent with the technical grade though eye appeal is of a near-gem. Copper-gold shades are nicely framed by a thin blue arc at the peripheries. Housed in PCGS Gen 4.3 (2004) holder with CAC approval.



1840 With Drapery Briggs 1-A 25C, PCGS MS63 Gold CAC, Gem Original, Eclectic Collection. A splash of grey toning covers silver surfaces, with colorful shades of evergreen and burnt red evident as the coin is tilted. The strike is strong, with most of the claw joints well defined. Ample steely luster completes the package, and the eye appeal is exceptional. This piece ranks among the condition census, as PCGS has graded but two pieces at MS64 and a single example at MS65. CAC has certified three pieces at MS63 and a single coin at MS64. The overall CAC population is 20 pieces, with one (this) at the gold level. Briggs 1-A, with open claws. Note, the Briggs 2-B illustration is incorrect; see the E-Gobrecht, January 2011, for further detail on this oft-confused variety. Housed in a PCGS Gen 3.1 (1993-1998) holder with Gold CAC approval.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1840-O With Drapery Briggs 2-C 25C, PCGS MS65 Gold CAC, Gem Original, Eclectic Collection. Generous shades of teal and olive swirl about the obverse while the reverse exhibits russet color framed by an aqua halo. Star centers and the claw joints are sharply defined. CAC has certified 36 pieces in all grades, with a unique example (this coin) at the gold level. Fully detailed coins at the AU level are a longtime favorite of Liberty Seated collectors, especially colorful examples such as this, with a paucity of marks and ample residual luster. Briggs 2-C, with the mintmark centered over the R. Housed in a PCGS Gen 4.0 (1998-2002) holder with Gold CAC approval.



1840-O With Drapery Briggs 1-A 25C, PCGS VF25 CAC, Large O, Choice Original, Eclectic Collection. The 1840-O With Drapery Large-O is one of the toughest varieties among Seated quarters, with only 12 pieces certified by PCGS. The coin is instantly recognizable by the reverse, which exhibits doubled denticles and is always weakly struck at the SE quadrant of the shield. This piece exhibits natural coin gray toning, deeper at the rims, and the only marks of note are a pair of crossed lines above the eagle's left wing. The CAC population for all 1840-O With Drapery quarters is 36 pieces. Note, CAC does not call out the Large-O examples separately, although in this cataloger's experience they are few and far between. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.



1842-O Small Date Briggs 1-A 25C, PCGS VF35, Choice Original, Palos Verdes Collection. The 1842-O Small Date quarter is distinguished by the flat top of the 1 digit, which becomes slightly curved on the Large Date variety. This near-EF example exhibits copper and gold shading throughout, with lighter high points. Protected areas reveal gray color around the date, stars, legend, and borders of the central figures. The strike is typical, with about half of the star centers evident. Although not CAC-approved, this piece is choice, and limited only by a few field hairlines that require careful placement of a light and glass to detect. Briggs 1-A, the early die state, with an undamaged reverse shield. The 1842-O Small Date variety is highly prized in all grades and is a focal point of any set of Liberty Seated quarters. Housed in a PCGS Gen 4.4 (2013-2014) holder.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1843 Lightning Bolt Briggs 2-C 25C, PCGS AU55 CAC, Near-Gem Original, Eclectic Collection. Electric shades of gold, magenta, and aqua fill both sides, and the visual appeal is stunning. Indeed, this coin in hand is even more compelling than the GFRC images. Nicely struck, with minor blending of the feathers to the left of the shield. Briggs 2-C, with the "lightning bolt" reverse, a die crack extending through the right wing toward the rim. The CAC population is 32 pieces in all grades. This piece drew substantial attention during the Eclectic Quarters set exhibition at the Whitman Baltimore Expo, and the bidding activity will be commensurate. For such a coin, price guides must be disregarded, and it is simply a question of who wants it the most. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1847 J-107 25C, PCGS AU55 CAC, Choice Original, Eclectic Collection. Generous olive and gold patina covers both sides, with russet shades additionally evident as the coin is tilted under a light. Luster is clearly apparent, even underneath the thick skin. Feathers to the left of the shield are soft, while most of the claw joints are distinct. J-107, as documented by Greg Johnson in *Gobrecht Journal* #132. Note the obverse die chunk at the base of shield vertical 5. Prices of this issue at the MS levels rapidly accelerate, making this AU example an attractive value. CAC has approved 40 pieces in all grades. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1847 Doubled Die Reverse Briggs 3-C 25C, PCGS EF45 CAC, Choice Original, Saw Mill Run Collection. Gray and bluish shades blanket both sides of this Philadelphia piece, with remaining luster peeking out here and there. The reverse reveals scattered russet tinges, and the eye appeal is wholesome. The obverse is well struck with defined star centers while the reverse is soft in the central area and beneath the shield. A few scattered ticks are present, including a short line above the eagle's left wing, consistent with the technical grade. Briggs 3-C, with an extra base of 8 embedded in the rock above the date. Housed in a PCGS Gen 5.0 Dupont hologram holder (2014-2015) and certified by CAC.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1848 Briggs 2-B 25C, PCGS AU55 CAC, Gem Original, Eclectic Collection. A thick skin of blue-green patina blankets both sides, with additional lilac color evident on the reverse. The luster is highly prooflike, and easily apparent under the heavy toning. Nicely struck with most star points sharp. Briggs 2-B, with repunching evident in the date, and plain reverse shield. The CAC population is 34 pieces in all grades combined. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval. This piece is sure to please the winning bidder.



1849 Briggs 1-A 25C, PCGS EF45 Gold CAC, Gem Original, Eclectic Collection. Reflective luster underlies silver-gray surfaces, with additional blue-green color evident on the obverse. Typically struck, with some stars flat. Briggs 1-A, with a high date and compass point reverse. CAC has certified 30 pieces in all grades, with two pieces (including this example) at the gold level. Gold CACs are rare, indeed, only 15 pieces are reported across the entire No Motto quarter series. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with Gold CAC approval.



1851-O Briggs 1-B 25C, NGC AU50, Original, Sunset Collection. Along with the 1849-O and 1852-O issues, the 1851-O is one of the key New Orleans pieces in the Seated quarter series. This issue normally comes weakly struck, but this example is a pleasant exception, with defined star centers and nearly all the claw joints distinct, much more so than normal. The surfaces are evenly toned with blue and violet patina, while the luster is somewhat muted for the grade. A few field marks to the left of Liberty are noted. Briggs 1-B, with the mintmark placed to the left. NGC has certified 45 pieces in all grades. As the old saying goes, there is no substitute for rarity, and this is a nicely detailed example of a scarce issue. Housed in a newer NGC holder with edge view insert.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1853 Arrows & Rays 25C, PCGS AU58 CAC, Choice Original, Eclectic Collection. Smoky gray patina covers the lower portion of the obverse, while the reverse exhibits thick russet toning throughout. Strike is typical, with a few stars softly impressed. The Coinage Act of 1853 devalued the half dime, dime, quarter, and half dollar by 7%, with the effect that silver coinage could once again flow freely in circulation without fear of speculative melting. The Philadelphia Mint coined over 15 million pieces in this year, but only a tiny fraction qualify for CAC certification, with 224 pieces reported in the CAC census. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1853 Arrows & Rays 25C, PCGS AU58 Gold CAC, Gem Original, Eclectic Collection. Lustrous blue and gold patina fills both sides of this attractive Arrows & Rays example. Additional shades of maroon are evident on the reverse, and the overall eye appeal is strong. Nicely struck, with most star centers present. A faint line above stars 1-3 is mentioned for accuracy. CAC has approved two pieces at the gold level, this, and a second coin in AU55. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with Gold CAC approval. This is a beautiful example of a one-year type and will no doubt sell at a premium over the published guide prices.



1853/4 Arrows & Rays 25C, PCGS AU55 CAC, Choice Original, Eclectic Collection. Gunmetal shades fill both sides of this With Arrows variety, with a few traces of original silver color evident here and there. The overall patination is somewhat more even than suggested by the images. Well struck, with star centers evident if faint, while some of the feathers to the left of the reverse shield blend together. A few vertical lines in the upper left obverse field are apparent with a glass. Briggs 1-A, the 1853/4 variety. Medium die state, with remnants of the earlier digit evident within the 3. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. This is a pleasing example of a popular variety that will appeal to both type and date collectors.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1853-o Arrows & Rays J-107 25C, PCGS EF45, Original, Eclectic Collection. The filled-O reverse becomes scarce at higher grade levels, and it would be challenging to duplicate the current EF45 offering. This piece exhibits a middle die state, with the mintmark partially filled to the right. Greg Johnson's excellent article in *Gobrecht Journal* #118 (November 2013) features no less than six illustrations, which demonstrate the progressive deterioration as the mintmark internally collapses on the die face. As Briggs notes, this (Briggs 3-E) variety does not come well struck, as attested to by the weak stars and feathers, in addition to an overall lack of sharpness. Still, for the 1853-O die variety collector, this is an important example. Housed in a PCGS Gen 4.4 (2005-2011) holder.



1853-O Arrows & Rays FS-501 25C, PCGS VF35 CAC, O/Horizontal O, Near-Gem Original, Eclectic Collection. Coin grey obverse fields lead toward deeper color at rim, while the reverse exhibits silver patina at the high points, underlaid by ebony shading. This is the popular O/O variety, with a second mintmark evident just inside the upper and lower loops of O. Die rust in the rock further confirms the O/O attribution, as noted in Greg Johnson's article in *Gobrecht Journal* #118 (November 2013). Strike is typical, with characteristic softness in the eagle feathers. The low CAC population, 41 pieces in all grades, is reason enough to pursue this piece, but with the FS-501 (O/O) attribution this example becomes even more desirable. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1853-o Arrows & Rays J-107 25C, PCGS VF30 CAC, Near-Gem Original, Eclectic Collection. The New Orleans issue of this year is considerably scarcer than its Philadelphia counterpart, making this piece a more desirable selection for a one-year type coin. Pleasing coin grey patina fills both sides of this example, with deeper shades at the rim. A few soft stars to the right are evident, but the deep relief of the strike remains apparent, with the eagle seemingly floating above the rays. J-107, an early die state without the filled mintmark. Also note the weakness in BER. Greg Johnson detailed the 1853-O quarter varieties in *Gobrecht Journal* #118 (November 2011). Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1853-O Arrows & Rays FS-501 25C, PCGS VF30, O/Horizontal O, Near-Gem Original, Eclectic Collection. Copper gray patina evenly blankets both sides, while the reverse shield and rays are neatly outlined by contrasting slate color. The FS-501, O/O variety exhibits remnants of a second mintmark, most notably inside the upper and lower loops of the mintmark. The strike is typical, with most star centers absent. A few marks at the head and flag are noted, none inconsistent with the assigned grade. While the 1853-O Arrows & Rays quarter is somewhat available, the O/O variety is decidedly more challenging. Housed in a PCGS Gen 4.4 (2005-2011) holder.



1854 With Arrows 25C, PCGS AU55 CAC, Choice Original, Eclectic Collection. Exceptionally smooth fields, more consistent with Mint State level, host a medium skin of gray and gold patina. Sharply struck with full detail in the stars and feathers, although some detail beneath the reverse shield has been polished out on the die. Arrows were added at the date from 1853 to 1855 to signify a weight reduction, which served to prevent speculative melting. These pieces circulated freely, and original survivors such as this are scarce. The CAC population is 111 pieces in all grades. Housed in PCGS Gen 3.1 (1993-1998) holder with CAC approval.



1854 With Arrows Briggs 1-A 25C, NGC AU55, Thin Date, Choice Original, Eclectic Collection. Gray surfaces hosts gold patina in the protected areas, with minor crust evident in the reverse shield. Sharply struck with complete star and claw detail, and the overall eye appeal is wholesome. Briggs 1-A, the thin date variety, with delicate digit bases, especially at the 4. Peripheral die cracks are evident on both sides, more so on the obverse. Housed in a newer NGC holder with edge view insert.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1854-O With Arrows 25C, PCGS AU53 CAC, Choice Original, Eclectic Collection. Scattered, light dirt attests to the originality of this New Orleans With Arrows variety. Ample, steely luster is evident as the coin is tilted, revealing gold and russet patina under the medium skin. The strike is typical, with softly impressed stars to the left. The CAC report notes 27 pieces in all grades combined. Remarkably, this is less than the CAC population (33) of the extraordinarily popular Huge-O variety of the same year. While the Huge-O is a great coin, might we suggest that this piece is clearly underrated? Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1854-O With Arrows Briggs 3-B 25C, PCGS EF45 CAC, Crumbled Die Obverse, Choice Original, Eclectic Collection. A great show-and-tell piece, this Crumbled Die (Briggs 3-B) variety reveals the difficulties faced by the New Orleans coiners. Production demands were such that the Mint made do with whatever dies were on hand, even if clearly damaged. This example exhibits gray-gold patina, with a sprinkle of crust evident on the obverse. Nicely struck, with delineated star centers and about half the claws joints separated. The CAC population is 27 pieces in all grades. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1855-S With Arrows 25C, PCGS AU Details, Original, Eclectic Collection. Ample luster is evident in the protected areas of this better-date San Francisco piece. While not as highly coveted as the 1855-S half dollar, this remains a scarce issue with a population of 128 pieces in all grades at PCGS. Smoky patina fills the fields of this coin, with crust evident in the reverse shield. A field line is noted, running from star 4 to 7. Briggs 1-A, with feather detail removed to accommodate the top of the mintmark. Housed in a PCGS Gen 6.0 (2015-2020) holder, AU Details, Scratch notation.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1856 25C, PCGS MS65 CAC, Gem Original, Eclectic Collection. Steely luster penetrates the medium skin of this colorful Philadelphia piece, and the in-hand viewing experience is compelling. Abundant russet and aqua patina rises from the surface as the coin is tilted under a light, with additional maroon shades evident above Liberty. Sharply struck, with the barest touch of softness in the leg feathers to the left. CAC reports 69 pieces in all grades, with just three pieces finer, all at MS66. Housed in a PCGS Gen 6.1 (2020-2022) holder with CAC approval.



1856 FS-301 25C, PCGS MS64 CAC, Misplaced Date, Near-Gem Original, Eclectic Collection. Marbled luster shimmers as the coin is tilted under a light, revealing a medium skin of gold and gray color. Stars, legend, and protected areas all exhibit more intense patina. Stars 4-7 and the head are softly struck, but the eagle claws are sharp. CAC does not call out the FS-301 variety but has certified 69 pieces of the date in all grades, with nine coins finer. This is an attractive piece and the overall eye appeal is strong. Housed in a PCGS Gen 4.6 (2013-2014) holder with CAC approval.



1856 FS-301 25C, PCGS EF45, Misplaced Date, Choice Original, Eclectic Collection. This is a lustrous example for the grade, with surfaces easily activated as the coin is tilted under a light. A medium skin of silver and gray patina reveals occasional gold and olive color. Well struck, with most star centers easily apparent. FS-301, with a digit punched into the gown right of the shield. The 1856 quarter is a high-mintage issue, rich in varieties, with new discoveries waiting to be made. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1856 FS-301 25C, PCGS EF45, Misplaced Date, Near-Choice Original. The coiner clearly blundered in the preparation of this die, mis-punching a digit into Liberty's gown to the right of the shield. The date is not much better, punched unusually low and to the right. Chestnut patina covers both sides of this example, less intensely on the reverse. The reverse shield, arrows, and legend all reveal medium crust. A few marks traverse the obverse shield, running diagonally. Housed in a PCGS Gen 6.0 (2015-2020) holder.



1857 FS-401 25C, PCGS AU55 CAC, "Smoking Liberty", Gem Original, Eclectic Collection. Good varieties need good names, and the "Smoking Liberty" moniker aptly describes the FS-401 quarter, which exhibits a diagonal die gouge at Liberty's left hand. Gray fields host original silver color in the recesses of this example, while surfaces exhibit slight reflectivity as the piece is tilted under a light. As usual, strikes on 1857 quarters are a mixed bag - the left stars and eagle claws are sharp on this piece, while the right stars and feathers to the left of the shield are soft. Still, the overall eye appeal is strong, and the GFRG Gem rating is easily merited. The CAC population is 101 pieces in all grades. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.



1857 FS-901 25C, PCGS EF40, Flying Eagle Die Clash, Choice Original, Eclectic Collection. Deep gray surfaces lead toward russet patina at the rims, while the protected areas of the central devices host similar copper shades. Strike is typical, with flat stars and eagle feathers blending together. Briggs 6-F, with Flying Eagle cent clash marks above the wings. This is one of the more bizarre errors in the quarter series and clearly the result of either gross negligence or deliberate chicanery. Either way, it's a great conversation piece and ideal for sharing with other collectors. Housed in a PCGS Gen 6.1 (2020-2022) holder.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1857-O Briggs 1-A 25C, NGC MS62, Choice Original, Eclectic Collection. A wide array of color is evident as this piece is flipped under a light, with rose, gold, and blue patina apparent. Nicely struck, with just a couple soft stars, while the usual problem area south of the reverse shield is fully detailed. Briggs 1-A, with the mintmark just left of center. All coins exist on a continuum, and this original piece is close to the CAC standard, possibly precluded by only a few stray lines in right obverse field. Still, this piece far nicer than most 1857-O quarters encountered in the market. Housed in a newer NGC holder with edge view insert.



1858 25C, PCGS AU55, Near-Gem Original, Eclectic Collection. Thick skin is more intense at the rims, while gold color is evident underneath the heavy toning. Nicely struck, with all star points sharp. The date position matches Briggs obverse 5, which was also used for proof pieces. This was a high-mintage year, and unreported varieties surely exist. The CAC report notes 87 coins in all grades combined. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1859 II/II 25C, PCGS MS64+, Gem Original, Eclectic Collection. Brilliant luster imparts active cartwheels to this exceptionally flashy piece. Untoned centers lead toward pleasing russet color at the rims, more so on the obverse. The strike is exquisite, defying this normally picky cataloger to identify even the slightest weakness. This is a scarce variety, Briggs 8-G, pairing the type II obverse and type II reverse. Apart from the new hubs, date styles also changed in this year, with smaller digit punches now used. This GFRG Gem-rated piece is easily one of the finest for the variety, and the hammered strike sharply conveys the intentions of the engraver. Housed in a PCGS Gen 6.0 (2015-2020) holder.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1859 I/I 25C, PCGS VF35, Near-Gem Original, Eclectic Collection. This attractively toned Philadelphia piece exhibits blue-green centers framed by russet patina at the stars and legend. Silver color graces the high points and contrasts with the surrounding toning. Strike is typical, with soft stars to the left. Type I/I, with a single band around Liberty's hair and concave eagle's eye. With condition census CAC coins getting their fair share of attention, pleasing mid-grade examples such as this might be considered underrated. Housed in a PCGS Gen 6.1 (2020-2022) holder.



1860 II/I 25C, PCGS AU55 CAC, Gem Original, Eclectic Collection. Medium skin reveals gold and tan patina, with deeper color at the rims. Mint bloom remains present in the protected areas and the originality is easily evident. Well-struck, with claw joints separated if faintly so. Type II/I, with a set of vertical stripes added above the ribbon, and a concave eagle's eye. This die marriage is unlisted in Briggs, with the date placed low and to the right, while the reverse exhibits a prominent die crack above OF. The CAC population is 39 pieces in all grades. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.



1860 II/II 25C, NGC AU55 CAC, Choice Original, Eclectic Collection. Blue-green and aqua patina fills both sides, complemented by russet shades in the legend, and the overall eye appeal is strong. Luster peeks out from the protected areas and further highlights the colorful shading. Strike is typical, with a few star centers present if faint. Type II/II, with a double band around Liberty's hair, while the eagle's eye is raised and convex. The CAC population is 39 pieces in all grades. Housed in a newer NGC holder with edge view insert with CAC approval.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1861 II/II 25C, NGC MS64 CAC, Gem Original, Eclectic Collection. Blue and rose patina frames a silver-shaded Liberty, while the reverse exhibits a splash of maroon color atop a thick layer of teal shading. Nicely struck, with most star points distinct and strong feather detail. Type II/II, with two hair bands and a convex eagle eye. Briggs 4-C, with a downward sloping date. The CAC census report notes 106 pieces in all grades combined. The overall eye appeal of this colorful piece is compelling, a prize for the new owner. Housed in a newer NGC holder with edge view insert with CAC approval.



1861 II/I 25C, PCGS EF45 CAC, Choice Original, Eclectic Collection. Medium gray surfaces exhibit blue-green shades in the protected areas, within Liberty and throughout the stars. The reverse is lighter and reveals a pleasing mix of russet, gold, and aqua patina at the rim. Type II/I, now with a set of shield verticals above (LIB)E(RTY), while the eagle's eye is the old concave style. Type I reverses for this date are scarce, as the type II was introduced in 1859 and completely disappeared on Philadelphia quarters by 1862. Well struck, with most star centers evident. The CAC population is 106 pieces across all grades. Housed in a PCGS Gen 4.6 (2013-2014) holder with CAC approval.



1862 Briggs 2-B 25C, NGC AU58 CAC, Near-Gem Original, Eclectic Collection. Pleasing pastel shades of gray and gold cover both sides, along with a light dusting of crust. Residual luster remains evident in the protected areas. While the strike appears weak, this is actually due to heavy die polish on both sides. Careful examination with a glass, with other pieces on hand for comparison purposes, will reward the astute observer. Briggs 2-B, with the date placed far to the right and sloping upward. The CAC population is 48 pieces in all grades. Housed in new large font NGC holder with CAC approval.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1868 Briggs 1-A 25C, PCGS MS63, Choice Original, Eclectic Collection. Steel-gray color radiates from both sides of this better-date Philadelphia piece, with bits of russet patina evident here and there. The 1868 quarter is scarcer as a business strike than in proof format, and the downward sloping date confirms the all-important circulation strike status. Steely luster is consistent with the assigned grade. Silver production remained low in the post-Civil War era and did not recover until massive discoveries of western silver appeared in the early 1870s. Housed in a PCGS Gen 6.0 (2015-2020) holder.



1868 Briggs 1-A 25C, PCGS VF30 CAC, Choice Original, Saw Mill Run Collection. Light maroon and gray shades cover both sides of this challenging Philadelphia piece, with original dirt present in the protected areas of the stars, date, legend, and arrows. The downward sloping date confirms the business strike attribution, an important consideration for this issue, as proof examples are more often encountered. The CAC census is a miniscule 15 pieces in all grades. The availability of this coin is remarkably low, with only three straight-graded pieces appearing at auction in the last two years. Of these, only a single piece was CAC-certified. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. Ex. Saw Mill Run Collection, a frequent GFRC consignor known for strictly original pieces.



1869 Briggs 1-A 25C, PCGS MS64 CAC, Gem Original, Eclectic Collection. This condition census headlight exhibits fully brilliant, silver surfaces. The strike is completely hammered, with needle-sharp, pinpoint detail throughout. Devices are frosted and reveal moderate cameo contrast with the prooflike fields. As typical, reflective surfaces exaggerate the few wispy marks, all of which are completely consistent with the MS64 grade. CAC has certified a mere 14 pieces in all grades, with only a single piece finer, at MS66. This is a challenging date in business strike format, and with CAC approval even more so. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1870-CC 25C, PCGS VF30, Original, Palos Verdes Collection. The 1870-CC claims the lowest mintage of the Carson City quarters, and, given its status as the first year of issue, is generally considered the most desirable of the Carson City pieces. The 1871-CC and 1873-CC issues are also challenging, with the precise order of difficulty always a subject of debate. What is certain is that opportunities to acquire any of these pieces are rare, with only a handful of auction appearances in any given year. This example exhibits silver centers surrounded by bluish gray patina in the fields. Subtle rose color is additionally present at the obverse periphery. Slightly rough fields are typical of the Carson City Mint, which did not consistently produce the optimal alloy (90% silver, 10% copper) for circulation. As Briggs notes, "problem free planchets are rare." Marks of note include a field depression between star 6 and 7, and a horizontal line to the left of the eagle's neck. All 1870-CC quarters, regardless of grade or originality, are highly desirable, and each is a unique tribute to a frontier Mint that struggled greatly in its early days. PCGS has certified 73 pieces in all grades, a number that likely approaches the total population extant. Housed in a PCGS Gen 6.0 (2015-2020) holder. This piece previously appeared in the Heritage 2017 ANA sale, lot 3945, where it sold at \$21,150.



1871-CC Briggs 1-A 25C, NGC F15, Choice Original, Eclectic Collection. This piece is an "old friend," first exhibited to this cataloger over twenty years ago, shortly after being acquired by the Classic Silver collector. This prescient numismatist purchased the coin out of the Heritage January 2001 sale (lot 6904) for \$4,140, and it is safe to say that it will sell for a considerably higher amount in the present sale. Apart from the price, the numismatic market has changed considerably since this piece last changed hands. While rarity never goes out of style, today's emphasis on originality and eye appeal is stronger than in previous years, and it is to the collector's credit that he valued aesthetic appeal more strongly than technical detail. The market for Carson City material has also evolved, with Rusty Goe's works drawing attention to this challenging series. As a result, demand for the choicest Carson City pieces has exploded, and GFRC is especially pleased to present this premium quality 1871-CC quarter. This example exhibits even coin gray toning, with light dirt neatly outlining the figure of Liberty. Similar deep slate patina resides in the protected areas, precisely where one would expect on an original piece, throughout the stars, date, legend, and feathers. Fields are smooth for the grade, nicer than usually seen for a Carson City piece, which is typically found with rough surfaces. Marks are minimal, and best summarized by the Heritage cataloger, who noted "no mentionable abrasions." This coin would be an attractive example regardless of the date, and, for a Carson City issue, becomes even more so. The 1871-CC quarter stands neck and neck with the 1870-CC for rarity, with the mintage figures separated by only a couple thousand pieces. A better picture emerges when considering auction appearances. Over the last five years the major auction houses have offered 1870-CC quarters a total of 16 times, while the 1871-CC quarter has appeared on only 11 occasions. Quarter collectors will discard many of these appearances quickly – the coin offered might not be in the right grade range or might exhibit any number of aesthetic issues. Problem-free, collector grade examples such as the present coin emerge rarely, and one must strike when the opportunity occurs. This piece was carefully selected by an astute specialist of the series and held for a long period of time until an upgraded example was privately made available. This special coin is now available to the GFRC community and will no doubt draw considerable attention in the current sale. Housed in NGC Gen 7 (1997-2000) holder.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1872-CC 25C, NGC G04 Fatty, Choice Original, Eclectic Collection. Rose-gray surfaces lead toward deep blue patina at the rims. This coin is more accurately graded as VG/AG, with several letters of LIBERTY evident while the reverse rims are not full. This is quite typical of worn Carson City coinage, and the net grade of Good-4 is completely consistent with industry practice. A few lines are noted on both sides, but the overall look is well above average for an early Carson City issue, and the CAC certification is easily warranted. The current market for Carson City coinage is exceptionally active, and this piece will draw substantial bidder interest. Housed in a brown label NGC Gen 4 (1989-1991) holder.



1873 With Arrows 25C, PCGS MS63 CAC, Choice Original, Eclectic Collection. Exceptionally smooth surfaces host stone original patina, and the eye appeal of this With Arrows type is compelling. Medium skin reveals antique silver color, while light crust outlines the major design elements. Well-struck, with most star centers defined. This issue is in demand as a two-year type, and the present piece will nicely serve as a representative example. The CAC population is 51 pieces in all grades, a tiny remnant of the million-plus examples coined. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.



1874 With Arrows 25C, PCGS MS62 CAC, Briggs Plate Coin, Choice Original, Eclectic Collection. The 1874 is the preferred issue to illustrate the With Arrows type, with a much lower mintage than the 1873 counterpart. Even rose-gray patina blankets both sides of this example, with more silver color evident on the reverse. Stars are a touch soft while the reverse detail is well-defined. Surfaces are exceptionally smooth for the grade, and virtually no marks are evident. The CAC census notes 25 pieces in all grades. This coin comes with a stellar pedigree, from the Frog Run Farm collection (American Numismatic Rarities, January 2006, lot 394), where it was acquired by the Classic Silver collector, and later passed to the present consignor. Many of the Briggs plate coins originated from the Frog Run Farm collection, and this piece appears on p. 183 of the Briggs Encyclopedia, there identified by a toning mark at the bottom of star 5. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1875 25C, PCGS AU55, Near-Gem Original, Eclectic Collection. A liberal splash of deep gray and olive patina fills the obverse of this Philadelphia piece, while gold shades cover the eagle, surrounded by auburn and blue-green color in the legend. Residual luster radiates from the protected areas. Well-struck, with most star points evident. Type I reverse, with the bases of STATES close. The CAC population is 52 pieces across all grades. Large quantities of quarters poured from the Mints in the mid-1870s, but remarkably few survive with a good degree of originality. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1875-CC 25C, PCGS MS63 CAC, Choice Original, Eclectic Collection. Long recognized as a semi-key piece in the quarter series, the 1875-CC stands atop the later (1875-1878) Carson City quarters in terms of rarity. This piece exhibits medium skin with a range of color including deep gold, blue-green, and russet shades. Luster is generous, and easily activated under a light. Briggs notes a number of striking issues, but this piece exhibits well-defined detail throughout. The CAC census reports 39 pieces in all grades, with nine pieces finer. Carson City coinage is ever popular among Liberty Seated collectors, and this attractive piece will draw substantial attention. Notes, the reverse marks at (S)T(ATES) are on the holder. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.



1876 25C, PCGS MS65 CAC, Gem Original, Eclectic Collection. This Centennial-year quarter exhibits medium skin with dusty gray obverse patina, while the flashy reverse reveals sea-green shades at the eagle, surrounded by thick russet-maroon color in the legend. Most star points are evident. Type II reverse, with the bases of STATES separate. Collectors of US silver coins enjoy a wide array of toning patterns, and this piece is an attractive representative of the various possibilities. CAC has certified 111 pieces in all grades combined. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1876 FS-305 25C, PCGS AU53, Misplaced Date, Choice Original, Eclectic Collection. This Briggs 2-B (FS-305) quarter features an extra "18" punched in the denticles below the date. Single errant digits are occasionally encountered in the Liberty Seated series, but two digits together is much more infrequently seen. The Eclectic Quarters collector was drawn to the rich array of varieties in the series, and the present coin is a noteworthy example. Patination is mostly silver, with an obverse crescent of tan and gray color present. Original Mint bloom remains in the protected areas. Star centers are mostly sharp while the eagle claws blend together. Housed in a PCGS Gen 4.6 (2013-2014) holder.



1876-CC 25C, PCGS MS66 CAC, Gem Original, Eclectic Collection. A dynamic cartwheel penetrates the thick skin of this Carson City quarter, and the overall flash is compelling. Rich shades of blue-green and gold patina cover the obverse, while russet and maroon color are additionally evident on the reverse. Sharply struck, with full detail in the stars and claws. Light die cracks connect the stars and legend. CAC has certified 80 pieces in all grades, with four examples at MS66 and a single coin finer at MS67. A more attractive piece is hard to imagine, and this coin would serve as a highlight of even the most advanced Liberty Seated quarter collection. Housed in a PCGS Gen 4.6 (2013-2014) holder with CAC approval.



1876-CC FS-301 25C, PCGS MS64 CAC, Repunched Date, Near-Gem Original, Eclectic Collection. The FS-301 (Briggs 1-A) features repunched digits, with remnants of the initial attempt evident to the south of the date. Equally noteworthy is that this reverse die is shared with the 1873-CC No Arrows quarter, a legendary rarity with just five examples known. The head is softly struck, as is typical for this variety, while the stars centers are sharply distinct. Soft grey patina covers both sides, with deeper color evident at stars 7-13. The reverse is lighter throughout, with original silver color present in the center. This is an attractive Carson City piece, and the technical aspects add additional appeal. CAC has certified 80 pieces in all grades. Housed in a PCGS Gen 4.6 (2013-2014) holder with CAC approval.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1876-S 25C, PCGS MS64, Near-Gem Original, Eclectic Collection. Frosty devices contrast with russet-gray fields, with the deepest color at the rims. Nicely struck, with sharp star points and most claws cleanly separated. Type II reverse, with the bases of STATES clear of the adjacent letters. This piece exhibits a medium sized mintmark, noted by Briggs as scarce for the 1876-S quarter. The Eclectic Quarter collector consistently sought out distinct varieties, and this coin is an illustrative example of finding something uncommon, even among a high-mintage issue. Housed in a PCGS Gen 4.4 (2005-2011) holder.



1876-S FS-302 25C, NGC MS61, Misplaced Date, Choice Original, Eclectic Collection. This FS-302 example exhibits a misplaced digit in the denticles, below the 8 in the date. Toning of the present example is primarily silver and gray, with a spray of charcoal color present to the right of Liberty, while the reverse exhibits a light mist of tan patina with scattered ebony shades at the rim. Star points are sharp, while some of the eagle's claws are joined. A number of issues in the quarter series are rich in varieties and could easily form a reference collection of 1876-S pieces. With a high mintage, undocumented varieties are surely waiting to be found by an astute collector. Housed in a new large font NGC holder.



1876-S 25C, PCGS AU53 CAC, Choice Original, Saw Mill Run Collection. An olive-gold skin covers both sides of this San Francisco piece, along with scattered bits of crust on the reverse. The strike is well executed with defined star centers and most claw joints separated. The only mark of note extends from star 2. CAC has certified 46 pieces total. The 1876-S is not an issue that would quickly come to mind when contemplating lower CAC populations, but the CAC report tells a different story, as astute collectors will realize. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. Previously from the Tenafly Collection.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1877-CC 25C, PCGS AU58 CAC, Gem Original, Eclectic Collection. This piece has stronger luster than expected for an AU58 piece, and the flash is readily apparent under a light. Blue-green and copper patina fill both sides, with more reddish color evident on the reverse. Well-struck, with most star centers present. Coins of the Carson City Mint are always popular, with Rusty Goe and others effectively highlighting the challenges of operating a frontier coining facility in the 19th century. The CAC census notes 110 pieces in all grades combined. Note, reverse haze is on the holder. Housed in a PCGS Gen 4.5 (2012-2013) holder with CAC approval.



1877-s 25C, PCGS MS65 CAC, Gem Original, Eclectic Collection. This lustrous, GFRC-rated Gem example exhibits gray central figures with evergreen shades intermixed in the recessed areas. The peripheral design elements similarly rise above an olive-green palette, and the contrast is pleasing. Well-struck, with all star points evident. Briggs notes that overall striking quality for this issue is poor, and this piece is clearly above average for the date. The CAC census notes 56 coins in all grades combined, a remarkably low figure given that nearly nine million quarters were produced by the San Francisco Mint in this year. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.



1877-S S/Horizontal S, PCGS MS64 CAC, Gem Original, Eclectic Collection. Silver central figures are covered by even splashes of reddish-brown color, with additional shades of blue-green and russet patina evident on the reverse. Sharply struck, with distinct feather detail. The cartwheel is generous, and the overall eye appeal is consistent with the GFRC Gem designation. The S/S mintmark represents a popular, Guide Book-listed variety and is plainly evident to the left of the S. This is one of the few varieties called out in the CAC report, and only 20 examples have been so certified. This year represents the final year of expanded production in the Liberty Seated quarter series, as most of the Mint capacity was diverted to coining silver dollars beginning in 1878. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1878 Briggs 3-C 25C, PCGS AU55 CAC, Choice Original, Eclectic Collection. The 1878 quarter is an underrated issue among Seated quarters, with a CAC population of a mere 21 pieces. This original piece exhibits even, light gray patina with bits of crust in the protected areas. Well-struck, with all star points evident. Briggs 3-C, with a reverse die crack at the base of QUAR. DOL. Ex. Iowa Collection, an all-CAC quarter set presented by GFRC several years ago. This is an important opportunity for a set collector focusing on circulated examples. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.



1878-CC Briggs 1-A 25C, PCGS MS63 CAC, Canceled Die Obverse, Gem Original, Eclectic Collection. The Eclectic Quarter consignor comes through again with another interesting variety in the Liberty Seated quarter series. This Briggs 1-A example exhibits a diagonal die line across the figure of Liberty, which at first glance might appear to be post-Mint damage. Rest assured it is not, and this piece is as struck. A crescent of blue-green and russet patina graces the left side of Liberty, while a moderate splash of maroon color covers the reverse. Well-struck, with most star centers evident. Among the late date Carson City quarters, this piece stands behind the 1875-CC but is considerably tougher than the 1876 and 1877 issues. This all makes for an ideal collector coin that combines originality, scarcity, and overall eye appeal. The CAC census notes 79 pieces in all grades. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1878-S Briggs 1-A 25C, PCGS EF40, Near-Choice Original, Eclectic Collection. High point silver color contrasts with the surrounding deep gray surfaces of this better-date San Francisco piece. Most star centers are evident if faint. This is a semi-key issue in the quarter series, with only 140,000 pieces struck. Briggs notes that many pieces were melted for recoinage into silver dollars. Prior to the advent of population reports, this piece was sometimes compared to the 1864-S and 1872-S issues, unjustifiably so, but the PCGS census remains at a low 92 pieces. Housed in a PCGS Gen 6.0 (2015-2020) holder.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1880 25C, PCGS PR62, Choice Original, Eclectic Collection. Frosty central devices contrast with mirrorlike fields, highlighting the sharp detail that one expects from a proof strike. Hairlines that are consistent with this grade level are notably absent, and the overall eye appeal is that of a higher-graded coin. Liberty exhibits maroon and olive patina while the eagle is more untoned and reveals a light wash of burgundy color. Proof examples form a distinctly separate discipline among Liberty Seated collecting, and this is simply a matter of taste, with some collectors preferring highly reflective proof pieces rather than business strikes. Regardless, one can be a connoisseur at many levels, and the present piece is a pleasing selection for the assigned grade. Housed in a PCGS Gen 6.0 (2015-2020) holder.



1889 25C, PCGS MS66 CAC, Gem Original, Eclectic Collection. A medium layer of even green and gold patina covers both sides, and the overall flash is pleasing. Generous luster is active as the coin is tilted under a light, consistent with the lofty assigned grade. Star points are present if faint, while most of the claw joints exhibit separation. Briggs 1-A, with the downward sloping date confirming business strike status. Collecting the 1879-1889 run of low-mintage Seated quarters is a popular pursuit, and this piece would represent a great start to this 11-coin set. The CAC population is 56 pieces in all grades. Note, a number of reverse lines are on the holder. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.



1889 25C, PCGS MS66 CAC OGH, Gem Original, Eclectic Collection. Silver centers lead to russet fields, all surrounded by a band of blue toning at the rim. The pleasing color seamlessly transitions from one shade to the next, and the eye appeal is stunning. Abundant luster easily fills both sides, and the considerable in-hand "pop" highlights the colorful patina to full effect. Sharply struck with distinct star points. A downward sloping date confirms the all-important business strike status, Briggs 1-A in this case. The CAC census notes 56 coins in all grades combined. Housed in a PCGS Gen 3.1 (1993-1998) holder with CAC approval.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1890 Briggs 2-B 25C, PCGS MS65 CAC, Gem Original, Eclectic Collection. Production of quarters increased substantially in this year, but the 1880 issue remains a semi-key date with just 80,000 examples coined. This frosty piece exhibits mixed russet and blue-green patina, more so on the obverse. A few stars are softly impressed while the eagle's claws offer more detail overall. Briggs 2-B, with typically weak stars as noted. The business strike attribution is important for late date Seated quarters, as proof examples are more available and less prized. The CAC population is 66 pieces in all grades. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1891 25C, NGC MS65 CAC Fatty, Gem Original, Eclectic Collection. A bold cartwheel easily emerges from the thick toning, and the in-hand flash is considerable. Blue and gray color intermixes throughout both sides, with additional shades of rose patina evident above the reverse shield. Nicely struck, with most claw joints distinct. Production of quarter dollars increased considerably in this year, but original survivors remain scarce, as contemporary collectors were more interested in proof examples. The CAC population is 108 coins across all grades, with 20 pieces finer. Housed in a brown label NGC Gen 5 (1992-1995) holder.



1891 FS-301 25C, NGC AU58 CAC, Misplaced Date, Choice Original, Eclectic Collection. The FS-301 (Briggs 7-G) quarter exhibits misplaced 8 and 9 punches in the obverse dentils, below the date. While dies were mass produced in this era, the application of dates and mintmarks remained a manual operation, leading to all manner of variance in the individual dies. This lustrous piece exhibits only wear at the high points, while a sprinkle of grey patina fills the stars, date, and legend. Stars to the right are softly struck, while nearly all of the claw joints are distinctly impressed. Moderate die clashing is evident on both sides. The CAC population is 108 pieces in all grades. Housed in an NGC Gen 5 (1992-1995) holder.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1891 25C, PCGS AU55 Gold CAC, Gem Original, Eclectic Collection. Exceptionally smooth surfaces are consistent with a higher grade level, and only scattered ticks are visible under a glass. Delicate toning reveals tan, russet, steel, and blue-green color, and the frosty luster adds to the overall eye appeal, which is superb. Clash marks are noted on the reverse. CAC has approved 108 pieces across all grades, with six at the Gold level. Gold CAC-certified coins are few and far between, with only 41 such pieces reported among the entire run of No Motto Seated quarters. Housed in a PCGS Gen 6.0 (2015-2020) holder with Gold CAC approval.



1840 WB-1 50C, PCGS MS65 CAC, Gem Original, Oregon Beaver Collection. Luster booms through earthy shades of gold and grey on the obverse of this gem With Drapery half, while the reverse reveals a frosty eagle surrounded by swirling plum and olive patina. The flash is intensely reflective with steely surfaces. Stars to the left are softly impressed, while the right stars and eagle's claw joints are sharply detailed. WB-1, with repunched 40 in the date, in addition to light reverse die cracks connecting the legend letters. The PCGS population is eight pieces in MS65, with six examples higher. CAC reports four coins in MS65 and five pieces in MS66. This piece is separated from the highest graded by only a touch of luster yet is available for a fraction of "finest known" money. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1842-O Small Date WB-2 50C, PCGS AU50, Choice Original, Oregon Beaver Collection. The Wiley-Bugert reference identifies two of the thirteen known die marriages of the 1842-O half as the Small Date type. The PCGS population reinforces the scarcity of the Small Date variety, with nearly twice as many Medium Date examples reported. This piece is WB-2, with a reverse die crack running from middle claw to (H)AL(F). Shading is gray and silver throughout, with bits of olive and copper patina clinging to the obverse rim and eagle wings. High point wear hosts steely Mint bloom throughout the stars and legend. Nicely struck, with most claw joints distinct. Technical detail is arguably that of a high-end EF45, and CAC would likely approve at that level. PCGS reports eight pieces in all AU grades combined, with just two at the MS level, both in MS62. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1849 WB-6 50C, NGC MS64, Dramatically Doubled Date, Finest Known, Near-Gem Original. One of the legendary die varieties of the entire Liberty Seated half dollar series while also being a rarity. Countless die variety specialists have searched for the initially defined 1849 WB-102 as defined by the Randy Wiley and Bill Bugert research team. One of the keys in a Seated half dollar die variety collection. All four date digits are repunched to the east along with a misplaced 9 digit just below the rocky base between the final 49 digits. A second errant 9 is positioned in the denticles below the date. Toned with deep bluish-russet and rose covering the obverse while the reverse is lighter gold with blue at the periphery. Unabraded surfaces are essentially at the gem level technically. A single contact mark in the field just below the olive stem holds back full gem designation. From the Dick Osburn Collection and long recognized as the finest known for this famous variety. Housed in newer NGC holder with edge view insert with Dick Osburn pedigree on the label.



1849 WB-1 50C, PCGS AU58, Near-Gem Original, Saw Mill Run Collection. Partially mirrored fields generate pleasing amounts of bright reflectance during bright light review. This near-gem 1849 Seated half sports light gray obverse patina while the reverse is faintly toned with similar shades. Fields are unabraded with a planchet flake at the right facing leg which is as made. Strike is nearly complete with some weakness at the star centers while reverse devices are all there. WB-1 with small lines from denticles below left base. Eleven CAC approved at grade with nineteen finer. Housed in PCGS Gen 4.4 (2013-2014) holder with CAC approval.



1850-O WB-6 50C, NGC MS62, Choice Original, Oregon Beaver Collection. Streaks of tawny color drape the obverse diagonally, while the reverse shading is an even blue-green with bits of russet patina at the rim. Steely luster creates moderate cartwheel as the coin is rotated under a light. The drapery below the elbow is weak, a typical occurrence in the Seated half series as this portion of the die was often polished. Nicely struck with sharp feather detail beneath the reverse shield. WB-6, with a low date and large mintmark. NGC has certified 97 pieces in all grades, with 28 examples at MS63 or higher. Housed in NGC Gen 14 (2003-2004) standard ring insert holder.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1851-O WB-4 50C, NGC MS64, Near-Gem Original, Oregon Beaver Collection. Silver and gray surfaces host charcoal splashes throughout the stars and legend, while a few traces of russet color surround the eagle. Luster is steely and reflective. The strike is sharply impressed with strongly delineated detail beneath the reverse shield, the perpetual problem area in the Seated half series. The overall eye appeal is strong, close to GFRC-Gem level. WB-4, with the date punched high and the mintmark placed under the arrow feather. This is a lower mintage issue, with just five known die marriages. Housed in a NGC Gen 9 (2001-2003) standard ring insert holder.



1860-O WB-9 50C, PCGS AU58, Repunched Mintmark, Choice Original, Saw Mill Run Collection. Ex. Seal Beach Collection. Medium toning rises from the frosty luster of this No Motto half, with varied shades of grayish-tan and olive revealed on both sides. The strike is above average with all star centers present and just a touch of softness in the eagle's left leg, better than usually seen. There are no marks of note, and the original surfaces secured CAC approval. Housed in a PCGS Gen 4.6 (2013-2014) holder.



1873-CC With Arrows WB-8 50C, NGC AU58 CAC, Large CC, Choice Original. This 1873-CC Liberty Seated half dollar is a significant arrival for passionate collectors of the series or for those with Carson City coinage as a side tangent. A condition census specimen with only two CAC approved at grade with four finer (3@MS63 and 1@MS65). Further increasing the significance is the WB-8 attribution with Large CC mintmark and errant digits on and above the rim below the date. When noted half dollar researcher, Bill Bugert, was done counting the errant date punches, he reports at least eight occurrences which is astounding. Bugert has assigned an R7 rarity rating for the variety with few known. The reverse is transitional with 1871-CC, 1872-CC, and 1876-CC adding more historical context. Fully choice with granular frosted luster that is brilliant with vibrant cartwheels. Coloration is copper-gold with darker hues at the peripheries. Destined to become one of the highlights in an advanced collection of the series. Housed in newer NGC holder with edge view insert and CAC approval.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1874 With Arrows 50C, NGC MS64 CAC, Choice Original. A near-gem Seated half dollar lot which is ideal for an advanced collection of the series or for type. Copper-rose patina overlays the obverse while bluish-gold appears on the reverse. This 1874 half is so close to fully struck with only the left facing eagle claw not being completely raised. Uniform frosted luster is activated with angled lighting. A stray ancient line between stars 11 and 12 is seen with 10x. CAC has approved seven at grade with eight finer. Housed in newer NGC holder with edge view insert and CAC approval.



1875 50C, NGC AU55 CAC, Near-Gem Original, Saw Mill Run Collection. Crusted golden-gray toning overlays steely reflective fields on this near-gem 1875 Seated half. Angled lighting releases sharp luster while the coloration shifts to copper-gold. This well-preserved specimen brings tons of view please though a few scattered field ticks will be discovered with a 10x. Housed in new large font NGC holder with CAC approval.



1875-S 50C, PCGS MS63 CAC, Choice Original, Saw Mill Run Collection. Ex. Oregon Beaver Collection. This piece is strong for the grade with exceptional, frosty luster. Thicker toning on the reverse may have inclined the grader to lean toward an MS63 designation, but MS64 would not be out of the question. The obverse reveals a medium skin of gold and tan, while the reverse shading is heavier, a nearly even covering of gold and olive. The strike is strong, with even the claw joints defined. Housed in a PCGS Gen 6.0 holder with CAC approval.

Eclectic Collection Auction Sale

www.seateddimevarieties.com/auction



1881 50C, NGC MS65+ CAC, Gem Original, Oregon Beaver Collection. The 1881 Seated half in the Oregon Beaver Collection is absolutely sweet. Unabraded steely fields are fully brilliant and downright stunning under angled lighting. Cartwheels are equally pleasing. Toning has all the hallmarks of an unmolested gem with intermixed rose-blue on the obverse while the reverse is decorated by a wide aquamarine-blue band. Housed in new large font NGC holder with CAC approval.



1887 50C, PCGS MS63 CAC, Choice Original, Oregon Beaver Collection. The Oregon Beaver Collection 1887 Seated half dollar brings a taste of natural pastel shades to partially mirrored surfaces. Natural pastel colors typically float on a coin's surface as is the case here. In-hand rose, blues, and aquamarine are dominant in the images but melt away with angled lighting. Eye appeal is that of a higher grade. The certified grade captures faint obverse fields lines that are toned over along with weakness at the head and nearby stars. The lone CAC approved MS63 and fair value at reserve price. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.